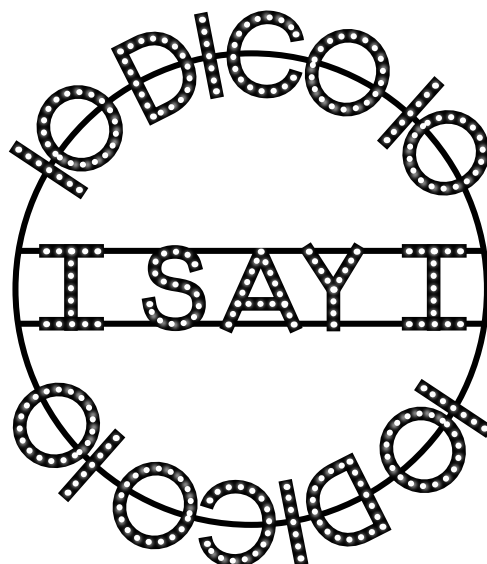


Io dico Io — I say I

01.03.2021

— 23.05.2021



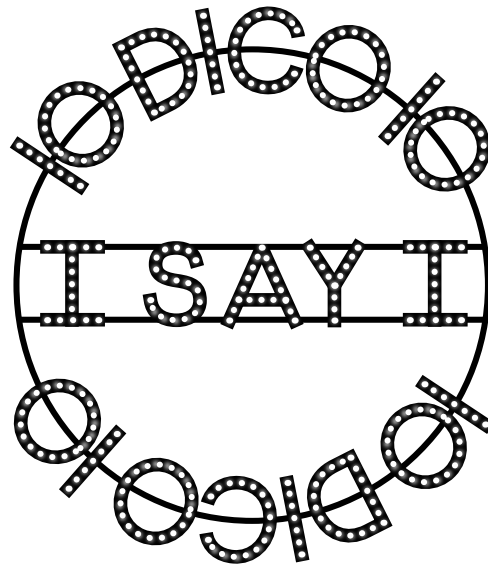
*Io dico Io – I say I* is the title of the show, curated by Cecilia Canziani, Lara Conte and Paola Ugolini, that will open at the Galleria Nazionale d'Arte Moderna e Contemporanea on the 1st of March. Loosely based on Carla Lonzi's texts, *Io dico Io – I say I* originates from a necessity to take the floor and speak for oneself in order to assert one's subjectivity, by creating a single multitude, a multiplicity of I that resonates with consonances and dissonances.

*Io dico Io – I say I*, conceived as an open inquiry on the present, pulverizes schematisms and preordained statutes and traces a non-linear route: a narration that settles stories, gazes, imagery. A selfie, a self-portrait, an adventure. The show puts together Italian female artists of different generations, who, in different historical and social contexts, have told their own adventure of authenticity and have expressed their own way of inhabiting the world through a constellation of visions.

Self-representation, a gaze that challenges existing roles, writing as a practice and self-narration, body as a measure, a limit and a trespass, resisting homologation — these are just a few of the themes around which the show is layered, overturning points of view and creating new visions and narratives.

*Io dico Io – I say I* evades any retrospective vision and is situated in the present; it does not invent new words, but instead looks deep into the word we already have, "feminism". Through various and singular ways, the show gives substance to that notion.

Starting in the Salone Centrale, a core that drives and irradiates, the show exists in relation with *Time is Out of Joint*. The works of the show occupy halls and liminal zones of the museum and enter the part in which the materials from Carla Lonzi Archive are presented for the first time and available online on Google Arts & Culture at [g.co/womenup](https://www.google.com/culturalinstitute/womenup). In this section the radical thought of the art critic and feminist engages with two new commissions presented on this occasion by Italian artists as well as with the works of the collections of the museum. This dialogue reveals multiple and unprecedented possibilities of interpreting the work of this figure, internationally renowned in the fields of art history and the history of feminism.



The exhibition also includes the videos of the winners of *Taei. Anzi, parla (Shut-up. Or rather, speak)*, an open call that was launched by the Galleria Nazionale during the lockdown, inviting the participants to reflect on their voice, image, story and to narrate themselves through video-selfies.

The show is accompanied with a publication edited by Silvana Editoriale which includes contributions by the following authors: Cecilia Canziani, Lara Conte, Paola Ugolini, Linda Bertelli, Rosi Braidotti, Annarosa Buttarelli, Barbara Carnevali, Maria Grazia Chiuri, Giovanna Coltelli, Liliana Ellena, Maura Gancitano, Vera Gheno, Anna Gorchakovskaya, Massimo Mininni, Francesca Palmieri, Chiara Zamboni.

The artists present in the show are:

**Carla Accardi, Pippa Bacca, Vanessa Beecroft, Elisabetta Benassi, Rossella Biscotti, Irma Blank, Renata Boero, Monica Bonvicini, Benni Bosetto, Chiara Camoni, Ludovica Carbotta, Lisetta Carmi, Monica Carocci, Gea Casolaro, Adelaide Cioni, Daniela Comani, Daniela De Lorenzo, Maria Adele Del Vecchio, Federica Di Carlo, R  di Martino, Isabella Ducrot, Bruna Esposito, Cleo Fariselli, Giosetta Fioroni, Jacky Fleming, Linda Fregni Nagler, Silvia Giambrone, Laura Grisi, Ketty La Rocca, Beatrice Meoni, Marisa Merz, Sabrina Mezzaqui, Camilla Micheli, Marzia Migliora, Elisa Montessori, Maria Morganti, Liliana Moro, Alek O., Marinella Pirelli, Paola Pivi, Antonietta Rapha l, Anna Raimondo, Carol Rama, Marta Roberti, Suzanne Santoro, Marinella Senatore, Ivana Spinelli, Alessandra Spranzi, Grazia Toderi, Tatiana Trouv , Francesca Woodman.**

Press release

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Io dico io — I say I

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Information

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**Opening hours**  
Monday to Friday:  
9:00 am – 7:00 pm  
last entry 45 minutes  
before closing time

**Tickets**  
full: € 10,00  
reduced: € 2,00  
free: 18 and under

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