

LA GALLERIA

NAZIONALE

## **A Short Video History of (Nearly) Everything**

*“A Short Video History of (Nearly) Everything is about the source, about the Encyclopedic Palace, a thousand Russian Dolls, a thousand layers and combinations. It is a web series, or rather a movie with multiple episodes, or rather an exhibition. There are thousands of topics but all of them are merely pretexts: the story is made of approximations and distances, lunges and feats as if one were surfing. It flies over, glides and then stops, even if for just a moment.*

*It’s a card deck, an alphabet, litmus paper. It says what we want for it to say as well as what you want. Most importantly, it says what the artworks mean to say.*

*They are irreducible elements, what remains in this crowded jungle of reality together with other ruins of the world following a catastrophe”.*

**Cristiana Collu**

**Director of the Galleria Nazionale d’Arte Moderna e Contemporanea**

The digital space, which we now inhabit more than ever before, allows us to manage our experience and to assemble our own personal version of the exhibition. We can pause, rewind, explore, move smoothly from one video to another, from one "exhibition space" to the next.

*A Short Video History of (Nearly) Everything shows once again that nothing is given once and for all. Images and guests will alternate in these unique exhibition spaces, each of them with their own title. Go Wild, Miss Universe, LA Galleria Confidential, Sex & the Gallery, Urban Jungle, Mise en Galerie, #unlabelled are just a few of those titles and the list is constantly being updated.*

[lagallerianazionale.com/breve-video-storia-di-quasi-tutto](http://lagallerianazionale.com/breve-video-storia-di-quasi-tutto)