

Shut up. Or rather, speak

Open Call for videos

Participation form

LA GALLERIA

NAZIONALE

~~TACI~~
ANZI, PARLA
~~SHUT UP~~
OR RATHER,
SPEAK

Article 1 – Treatment of personal data

Pursuant to art. 13 of Legislative Decree 196/2003 and art. 13 of the GDPR 2016/679 containing provisions to protect people and other subjects regarding the processing of personal data, we wish to inform you that the personal data you provide will be processed in compliance with the aforementioned legislation and the confidentiality obligations of the Galleria Nazionale d'Arte Moderna e Contemporanea. We inform you that the data and materials sent by the author will be collected, protected, disseminated and processed exclusively for the purpose of the participation in this public call. We also inform you that the videos sent for the purpose of participating in the call will be reproduced, published and transmitted for non-commercial purposes on all means of communication, including the institutional website, social networks and others. Failure to accept to provide the requested data as well as the refusal to make the videos available and usable will result in the automatic exclusion from participation in the competition. Pursuant to art. 7 of Legislative Decree 196/2003 and of the articles 15-22 of the GDPR 2016/679, the interested party has the right to exercise their rights – including updating, rectification, cancellation and integration of data – by contacting the email address: call@lagallerianazionale.com.

~~TACI~~
ANZI, PARLA
~~SHUT UP~~
OR RATHER,
SPEAK

Attachment - Open Call for videos ~~Shut up~~. Or rather, speak

Consent to the processing of personal data and the dissemination of audiovisual materials

I the undersigned _____

Born in _____

Resident in _____

authorize the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome to process and store my personal data, including sensitive data, pursuant to and for the purposes of Legislative Decree 196/2003 and GDPR 2016/679, for purposes referred to in this application for participation; I authorize the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome to reproduce, publish and transmit the materials sent for participation in this call, for non-commercial purposes, on all means of communication, including the institutional website, social networks and others.

Place and date

Signature